**VARSITY REVUE 2018**

**STEERING COMMITTEE APPLICATION**

Applications are due **FRIDAY, OCTOBER 13** at 5 PM to the official Varsity Revue email at [**varsityrevue@okstate.edu**](mailto:varsityrevue@okstate.edu). If selected for an interview, you will be notified by **Sunday, October 15**. Interviews will be held **October 16 & 17**.

|  |  |
| --- | --- |
| Name: |  |
| Email: |  |
| Cell Phone #: |  |
| Year: |  |
| Major: |  |
| Cumulative GPA: |  |
| Affiliated Organization: |  |

***Rank below your top three choices of committees (1 = most desirable).***

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| --- | --- | --- |
|  | **Vocals** | Members of this committee have vocal or musical background. Their task is to help casts in the production with their music and vocal performance. Responsibilities include attending and scheduling group practices with casts to give support and constructive criticism. |
|  | **Choreography** | Members of this committee have dance or choreographing experience. Their task is to help casts in the production with their choreography. Responsibilities include attending and scheduling group practices with casts to give support and constructive criticism. |
|  | **Philanthropy** | Responsible for promoting the philanthropy throughout the community and overseeing fundraisers, philanthropic events, etc. If chosen for Head of Philanthropy, you will work closely with Exec to oversee the project. |
|  | **Judges** | This committee is directly in charge of selecting impartial judges to score the performing casts in the production. Not only that, they are a direct representative of the organization while communicating with the judges and ensuring that their experience is a positive one. They also have a budget to purchase the awards decided by Exec for the conclusion of the production. |
|  | **Tickets** | Responsible for production of all tickets and coordination of ticket sales. Works closely with Design Committee to create tickets. Assists Philanthropy Committee with the show week silent auction, assists Publicity Committee with sponsor sales. Coordinates the preselling of tickets to casts, and providing VIP tickets to special guests. |
|  | **Production** | Serves as liaison between the performers and the Seretean Center staff. Coordinates stage and sound booth during walk-arounds, tryouts, and performances. Handles technical issues, scripts, & slideshow needs. |
|  | **Design** | Oversees the advertising campaign for Varsity Revue. Designs the VR logo for this year’s theme. Responsible for designing & ordering the steering T-shirts. Works with the Programs Committee to assist in photographing all VR events, works with Philanthropy Committee and Publicity Committee to create social media graphics for events. |
|  | **Publicity** | Responsible for promoting Varsity Revue in Stillwater and on campus. Also responsible for mail inserts, A-frames, hanging fliers, radio and television coverage, developing press releases, organizing dinner announcements and chalking. Coordinates with other committees on social media content. |
|  | **Programs** | Oversees creation of printed program including: overall layout, sponsor ads, and program photos (including cast photos). Assists Publicity Committee with sponsor sales. Committee will work closely with Student Union Marketing to produce the programs. |

**Type responses for the following questions:**

1. **Why do you want to serve on Varsity Revue Steering?**

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| --- |
| [type response here] |

1. **What previous experiences or leadership roles relate to your top rated committees?**

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| --- |
| [type response here] |

1. **Explain all time commitments for Fall 2017 and Spring 2018 (coursework included).**

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| [type response here] |

1. **What are some changes or ideas you have for improving this year’s show?**

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| --- |
| [type response here] |

Thank you for your interest in Varsity Revue

For questions concerning this application, please email [**varsityrevue@okstate.edu**](mailto:varsityrevue@okstate.edu)

**2018 VARSITY REVUE CALENDAR**

|  |  |  |  |
| --- | --- | --- | --- |
| **Event:** | **Location:** | **Date:** | **Time:** |
| **Steering Applications Released** | lcl.okstate.edu | 10/02/2017 | 8:00 AM |
| **Steering Applications Due** | [varsityrevue@okstate.edu](mailto:varsityrevue@okstate.edu) | 10/13/2017 | 5:00 PM |
| **Steering Interviews #1** | SU 456 A - Varsity Room | 10/16/2017 | 5:00 - 8:30 PM |
| **Steering Interviews #2** | Campus Life West | 10/17/2017 | 6:00 - 9:00 PM |
| All Directors Meeting #1 | Classroom Building TBD | 10/18/2017 | 6:00 - 7:30 PM |
| **Steering Meeting #1** | Classroom Building TBD | 10/18/2017 | 7:30 - 9:00 PM |
| Pairing Meeting Day #1 | TBD | 11/01/2017 | TBD |
| Pairing Meeting Day #2 | TBD | 11/02/2017 | TBD |
| **Walkaround #1** | TBD | 11/12/2017 | 5:00 - 9:00 PM |
| **Tryouts** | TBD | 11/19/2017 | TBD |
| **Steering Meeting #2** | TBD | TBD | TBD |
| **Walkaround #2** | TBD | 01/28/2018 | 5:00 - 9:00 PM |
| **Walkaround #3** | TBD | 02/04/2018 | 5:00 - 9:00 PM |
| **United We Band Benefit Concert** | Fraternity House | TBD | TBD |
| **Sunday Tech Rehearsal Day #1** | Seretean Performing Arts Center | 02/11/2018 | 3:30 - 10:30 PM |
| **Mock Performance??** | Seretean Performing Arts Center |  |  |
| **Tuesday Dress Rehearsal** | Seretean Performing Arts Center | 02/13/2018 | 6:00 - 10:00 PM |
| **Wednesday Performance #1** | Seretean Performing Arts Center | 02/14/2018 | 6:00 - 10:00 PM |
| **Thursday Performance #2** | Seretean Performing Arts Center | 02/15/2018 | 6:00 - 10:00 PM |
| **Friday Performance #3** | Seretean Performing Arts Center | 02/16/2018 | 6:00 - 10:00 PM |
| **Saturday Performance #4** | Seretean Performing Arts Center | 02/17/2018 | 6:00 - 10:00 PM |
| Wrap Up Meeting | TBD |  |  |

The dates that are bold are mandatory for all steering members to attend.